

Brian D. Nodolf - President  
Rachel L. Jordan - Vice-President  
Bradley D. Biddick - Secretary/Treasurer

# Elmer G Biddick

## CHARITABLE FOUNDATION

11623 State Road 80 Livingston, WI 53554  
Phone (608) 943-6363 Fax (608) 943-6365  
[www.biddickfoundation.com](http://www.biddickfoundation.com)

Talked to Summer and to tel here  
the Request would be added to the  
Agenda for Next meeting  
Peggy J. Biddick  
James W. Neuendorf  
Dinah J. Overlien  
William R. Warner  
JH/30

### GRANT APPLICATION. Due Dates May 1<sup>st</sup> and November 1<sup>st</sup>

Date: April 28, 2012

Name of Organization (must match IRS 501(c)(3) designation) Theatre of Ballet Arts, Inc.

Address 112 Fountain

City, State, Zip Mineral Point, WI 53565-1308

Phone 608-345-8020

Person Responsible for the Grant Summer Hamille

Position in the Organization Artistic Director

Organization's Purpose TOBA is organized exclusively for charitable and educational purposes, more specifically:  
(1) to increase public awareness of the cultural dance arts through education and informational events, (2) to develop an  
appreciation for and an understanding of the dance arts, accomplished by (a) creating, producing and directing dance  
productions, and (b) providing a vehicle for both professional dancers and non-professional dance students to perform on  
stage, and (3) to award scholarships to students of the Southwest Academy of Ballet Arts LLC based on need and merit.  
TOBA is focused on raising the awareness of the cultural arts and committed to presenting the dance arts.

This application must include your organization's latest IRS Letter of Determination showing exemption and public support status. (Not required for units of Government & public schools).

Grant Request \$ 1,000.00

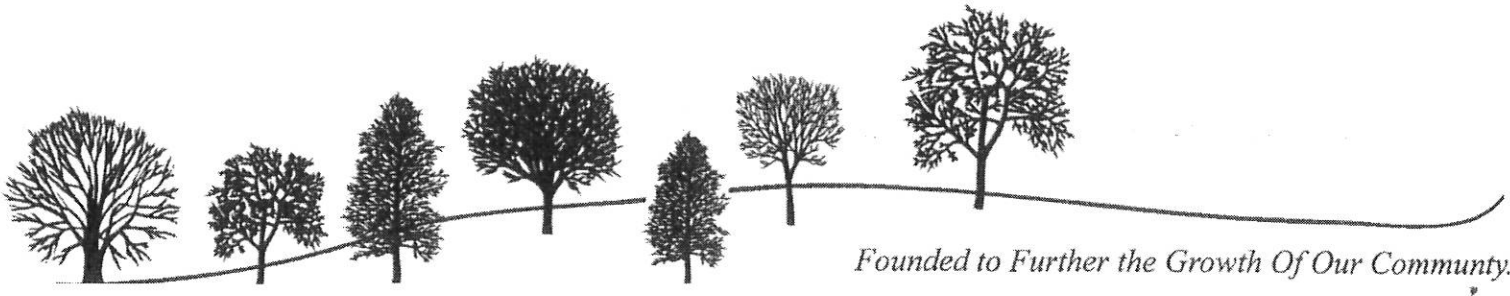
Describe the reason for this grant request in the space below:

120000 Many of the youth costumes are well over 15 years old – having been purchased from another ballet group going out of business. Despite our best efforts for care and repair, the fabric is deteriorating due to age. New costumes are needed for the young performers.

\$400-500 We are also seeking to provide special effects for our production to elevate the entertainment value, for our audience. We require extra funds to obtain the materials for creating falling snow during Waltz of the Snowflakes in Act I.

Ticket prices are set low for families and the elderly to be able to afford the enjoyment of live ballet theater within Iowa and Grant counties. Without help from individuals, businesses and foundations we would need to raise our prices for admission in order to cover our expenses for the production.

-Application continued on next page-



With the virtual removal of the Wisconsin Arts Board, the substantial funding previously granted no longer exists. Therefore, TOBA seeks other foundation support to help us provide the professional quality and cultural enrichment of live ballet in the area.

Our project is a professional level production of "The Nutcracker Ballet" with the purpose of bringing quality live ballet theatre to the populace of southwestern Wisconsin. It will combine theatre, dance, music, and visual art in a centralized location for families and senior citizens to attend. Our goals for the project are simply to produce a quality ballet for residents in rural southwestern Wisconsin; to make tickets affordable for all to enjoy live theatre together; to expose as many school children to the excitement of ballet as possible; and to enhance the quality of life in Mineral Point and surrounding communities within fifty miles.

INTERNAL REVENUE SERVICE  
P. O. BOX 2508  
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: **JUL 18 2008**

THEATRE OF BALLET ARTS INC  
C/O PETER J PFOTENHAUER  
265 HIGH ST  
MINERAL POINT, WI 53565

Employer Identification Number:  
26-1386735  
DLN:  
17053112309018  
Contact Person:  
MARY M SHEER ID# 31255  
Contact Telephone Number:  
(877) 829-5500  
Accounting Period Ending:  
December 31  
Public Charity Status:  
509(a)(2)  
Form 990 Required:  
Yes  
Effective Date of Exemption:  
October 1, 2007  
Contribution Deductibility:  
Yes  
Advance Ruling Ending Date:  
December 31, 2011  
Addendum Applies:  
NO

**Dear Applicant:**

We are pleased to inform you that upon review of your application for tax exempt status we have determined that you are exempt from federal income tax under section 501(c)(3) of the Internal Revenue Code. Contributions to you are deductible under section 170 of the Code. You are also qualified to receive tax deductible bequests, devises, transfers or gifts under section 2055, 2106 or 2522 of the Code. Because this letter could help resolve any questions regarding your exempt status, you should keep it in your permanent records.

Organizations exempt under section 501(c)(3) of the Code are further classified as either public charities or private foundations. During your advance ruling period, you will be treated as a public charity. Your advance ruling period begins with the effective date of your exemption and ends with advance ruling ending date shown in the heading of the letter.

Shortly before the end of your advance ruling period, we will send you Form 8734, Support Schedule for Advance Ruling Period. You will have 90 days after the end of your advance ruling period to return the completed form. We will then notify you, in writing, about your public charity status.

Please see enclosed Publication 4221-PC, Compliance Guide for 501(c)(3) Public Charities, for some helpful information about your responsibilities as an exempt organization.

NOTICE 2008 08/01/08

## A. Supporting information

**Specific use of grant.** Funds will be used to create/purchase new costumes for one of the divertissements in Act II and publicize the production – helping to keep our ticket prices low and affordable for families and the elderly. Advertising will be upgraded to include billboards with our sponsors listed as partners and eight public performances of *The Nutcracker Ballet* will be presented to raise the awareness of the cultural arts in the area.

**Time Table.** Preparations are currently underway for *Nutcracker 2012*. We are beginning with the grant process to foundations and community chests, development of the special effects “snow” machine, and sending invitations to schools for the four special showings of Act I.

Over the summer, we will be approaching businesses and individuals for contributions to the production. In addition, we will review all the costumes for repairs that may be needed. *Nutcracker* workshops will be offered to allow potential performers a chance to experience the choreography before committing to the production.

In September open auditions will be held to fill the available roles. TOBA’s production is unique in that it allows both non-dancers and dance students into the production providing an opportunity for adults and children to be involved with live ballet.

Weekends in October and November are devoted to rehearsing the performers with the artistic director setting choreography and conducting rehearsals over nine weekends. Board members shall assist with administrative tasks and marketing efforts are put into full swing. Billboard posters shall be put into place at over six different locations within the tri-county area. Volunteers will help with fundraising activities and backstage duties.

Early in December, the production moves to the Mineral Point Opera House for tech and stage rehearsals. The production manager will work with his crew in the week prior to the weekend performances setting up the stage and running technical rehearsals. Eight public performances and four special school shows have been scheduled over the second and third weekends of December.

### **Other sources of funding.**

**Foundations:** Alliant Energy, Walmart, United Fund of Iowa County, Mineral Point Community Chest, and American Family Insurance.

**Businesses:** All local businesses in Mineral Point and Platteville will be contacted, as well as several others in outlying areas.

**Individuals:** General as well as Circle memberships.

**Organizational Fundraising Efforts:** orders for poinsettia flowers, candles, and Papa Pat’s products; DVD, apparel & decorated pointe shoe sales; and program advertising.

Supporting information -- continued

**Describe the effect of postponing your request to another time.** The dates for the production have been set and many elements of the preparation have already begun. For contributions of \$1000 or greater, logos need to be obtained and forwarded to the billboard agency to be placed on the posters. Billboard advertising begins the second week of November.

**Describe who, when, how, and where will the effects of this grant be felt.**

With the sparse population of southwestern Wisconsin, live ballet theater is difficult to find and more difficult to afford with a family. Currently there is no production made available in the area that offers this holiday favorite to families – either as an affordable event to enjoy together or as an opportunity to be a part of live ballet theater. Our *Nutcracker Ballet* answers this need.

Primarily families and the elderly will receive the full benefit of the grant through the visual improvements and affordable ticket prices of the eight-performance production run at the Mineral Point Opera House. Your supporting grant assists us with bringing the ballet to the people and keep ticket prices low so families can afford to expose and awaken an interest in their children to the cultural arts.

Additionally school children will benefit from the opportunity to attend a live ballet theater performance – something that families may be unable to afford -- through four Friday school shows with a question-and-answer session following that allows students to gain greater knowledge about the behind-the-scenes workings of this type of production.

Secondly, adults and children of the tri-county (Grant, Iowa and Lafayette) area will benefit from the opportunity to be involved in a ballet production without the necessity of training in the art. This leads to an understanding and appreciation of the ballet art and the efforts that go into making a production of the magnitude a quality presentation – the educational element of our goal. It will also opens the door for children and adults of both non-dance and dance disciplines to be a participant in a ballet production. In 2010 we had over 90 performers and 40 volunteers representing 12 communities.

Our goals are to bring a cultural experience to residents in southwestern Wisconsin and make this ballet production as affordable as possible for families and senior citizens. We strive to enhance the quality of life in southwestern Wisconsin.

Finally businesses will benefit from an increase in awareness as their names appear in the program and local residents show an appreciation for their support through patronage of their stores. In the downtown district of Mineral Point, participants and patrons of the theater will find their way to other establishments nearby adding to the economic stability and strengthening the community as a cultural destination.

B. Your organization's history, activities, services, and composition.

Theatre of Ballet Arts (TOBA) was incorporated under the statutes of Wisconsin in October 2007 and received its non-profit status from the IRS in June 2008. Immediately upon its founding, TOBA began acting on its mission statement and produced *The Nutcracker Ballet* with other area arts organizations in December of 2006, 2008 and 2010.

TOBA has continued to follow its mission with the creation of two other story ballets: *Peter and the Wolf* in February 2010 with two school shows and one public performance, and again in April 2011; and *The Pied Piper of Hamelin* (with short educational presentations given at libraries and schools) in November 2011.

TOBA also acts on its mission of awarding scholarships to local ballet students to further their development and, in return, provide more polished dancers for local audiences to enjoy.

TOBA also involves itself with community parades and events to show support of their efforts to promote the arts in their area.

A volunteer board of directors consisting of nine members manages TOBA. The list of members is attached as supporting documentation.

Website address: [www.tobadances.org/Theatre\\_of\\_Ballet\\_Arts](http://www.tobadances.org/Theatre_of_Ballet_Arts)



## BOARD of DIRECTORS

As of March 31, 2012

Kendra Cieslak  
*Regional Sales & Mktg Mgr for  
Brookdale Senior Living*  
609 East North Street  
Dodgeville, WI 53533-2208  
608-930-4863

James Harris  
*Retired State Atty and farmer*  
110 Dodge Street  
Mineral Point, WI 53565-1115  
608-987-3600

Emily Gleason  
*Office Manager for the Office of General  
Counsel – UW System*  
218 East Dodge Street  
Dodgeville, WI 53533-1212  
608-553-2483

Michael Humke, Production Manager  
*Photogrammetrist for the Wis DOT*  
614 Uplands Drive  
Dodgeville, WI 53533-1677  
608-935-5010

Beth Graber, Chairperson  
*Licensed insurance customer service  
representative for American Family Insurance*  
122 Antoine Street  
Mineral Point, WI 53565-1001  
608-987-4555

Elizabeth Heimerl, Treasurer  
*Business Owner, Meridian Bodyworks &  
Massage Therapy*  
640 Pyrite Road  
Platteville, WI 53818-3352  
608-348-3080

Summer Hamille, Artistic Director  
*Founder/Director of Southwest Academy of  
Ballet Arts LLC*  
810 Ridge Street  
Mineral Point, WI 53565-1430  
608-987-4740

Julie Piper  
*Principal of Dodgeville Elementary School*  
1017 North Street  
Dodgeville, WI 53533-1235  
608-935-9564

Patricia Steiner, Secretary  
*Business Owner, PS Machine Quilting Services*  
730 North Water Street  
Platteville, WI 53818-2233  
608-348-4312